

Eleanor Crowder -Anne Hathaway

Eleanor's performance career takes her to the best places! This project combines the joys of 20 years of producing and directing outdoor Shakespeare with her taste for memorable performance spaces across our vast country. Anne is sister to the women of Age of Arousal, Momma's Boy and The Baby Buggy Blues. Thanks to Vern Thiessen for a beautiful play to share.



Jane Vanstone Osborn-Production Stage Manager

Jane has worked across Canada at The Shaw Festival, The NAC, GCTC, Thousand Islands Playhouse, Belfry, Neptune and ten tours of Nova Scotia. Her recent shows include The Glass Menagerie, directed by Eleanor Crowder, and Women Who Shout at the Stars, written and performed by Carolyn Hetherington. Some highlights of Jane's stage management career include the Capital Critics Awardwinning productions of And Slowly Beauty (NAC/Belfry), A Christmas Caroll (NAC), and a Rideau Award for Stage Management on The Turn of the Screw.



Friday March 20, 2015 Lion's Hall, Killaloe 7pm

SHAKESPEARE'S by Vern Thiessen

Directed by
Diana Fajrajsl
Featuring
Eleanor Crowder





